The Production of Creative State Production

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I. Spontaneous Dynamics

The creative capitalist system is self-effecting and auto-producing and even planned in innovative models of creative structuralist imperatives which become major planning entities which also creatively out-produce the standard state system. It is competitive dynamics of the production system which makes it manufacturing led and even tertiary led development models. This is how creative spontaneous dynamics are. It is auto-poetic and creative flows.

II. State Planned Creativity

Instead a planned creativity, which also does the same, it also puts an model of standard creativity and out-put based productive systems which compete into a concentrated monopoly state capital which bases the whole agrarian system as marginal and Europeanised as complex associated ownership of landless reforms. The landless reforms become complex patterns of thriving ownerships of a control which is political mandate to produce and out-compete the capitalist creative system of co-operating with large creative plans, towards instead poor creative plans of auto-production which organize the whole creative sector of finally trading variables which complexify as notions in finance and is also then production process based complexities of factoried dynamics.

III. Complex Unities of Keynes or Stieglitz

Now if you complexly mix the two systems and create a production dynamic and creative dynamic and mix the factors and organize the mass scale of politics as well, that is called creative options in Communism. It means to mix two factors and so anything goes. It is called a major production system.

IV. National and International

In fact national economics is the key form of production creativity, when a EU and World Bank international relations begins, it is also based on Spanish or Portuguese national plans and then comes international and multinational companies they integrate nationally mainly and so domestic capital and mixed factors are still factors of dominant unity with in fact what Perry Anderson calls political structure which means democratic factors of law which are so important to the functioning of mixed systems

and their ethics of democratic parliament style debates. I mean it is democratic this system, and the problem for Communism is how to be more democratic in the future. It produces a simple way of life, of utopian intellectual creativity instead. Something like Malevich then becomes possible.